

One/Two Person Exhibitions

2008 **Firehouse Center for Visual Arts**, *Re-Figure*, 2-person show with Barbara Zucker, Burlington, VT

2007 **John Davis Gallery**, *I Open the Newspaper and Want to Scream*, drawings, paintings and short hand-drawn animation, Hudson, NY

2006 **Cynthia Broan Gallery**, *TAX-ONOMIES*, Drawings and paintings, NYC

Carriage House, John Davis Gallery, drawings and paintings, Hudson, NY

2005 **College of Saint Rose Art Gallery**, *Your Tax Dollars and Other Drawings*, Albany, NY

2003 **Art Resources Transfer Gallery**, *Your Tax Dollars From Where I Sit*, drawings, NYC

2002 **Staub Gallery**, *Everything Counts*, drawings including *Everything I Own*, Zurich, SW

2001 **PS 122 Gallery**, showing *Everything I Own*, as part of 2 person exhibition chosen by Joe Ahmreim, Luca Buvoli, Dominique Nahas, Lynne Yamamoto, NYC

Art Resources Transfer Gallery, Hallway Project- *Everybody Gets One*, drawing series and onsite drawing project, . NYC

Gallery 402, Organization of Independent Artists, drawings. NYC

2000 **Margaret Bodell Ltd**, *Everything in Her Bag*, drawings, NYC

Group Exhibitions

2010 **National Academy Museum**, National Academy Museum's *185th Annual Invitational Exhibition of Contemporary American Art*

2009 **Chashama Windows Project**, *How to Enjoy Traffic Cones*, curated by Erik Sanner

A-Locatie Gallery, *Kuf Mold* curated by Suzan Batru and Bill Dougherty, Rotterdam, The Netherlands

2008 **Gallery Jan Colle**, *Kuf Molde*, group show, curated by Suzan Batru and Bill Dougherty, Gent, Belgium

Museum of Arts Crafts, Itami- *Your Documents Please*, traveling group show, Itami, Japan

2007 **Ruth Bachofner Gallery**, *Pillow Talk*, group show curated by Mery Lynn McCorkle, Santa Monica, CA

Dowling College Gallery, *General Inventory*, curated by Judith Page, Oakdale, NY

2006/7 **Weatherspoon Museum**, *Art on Paper*, biennial, curated by Xandra Eden, University of North Carolina, Greensboro, NC

2006 **Elizabeth Leach Gallery**, *Fresh*, group show, Portland, Oregon

Staub /Kohler Gallery, *Speed*, group show, Zurich, SW

John Davis Gallery, *Gallery Artists*, inaugural show of gallery artists, Hudson, NY

2003/4/5/6/7 **Cynthia Broan Gallery**-art fairs--Aqua, Miami, Pulse Fair, Affordable Art Fair/ NY, Scope/ LA, NY, Chicago Art Fair,

Scope London, Scope Miami
2004 **Staub Gallery**, *Facts are Stupid Things*, group show, Zurich, SW

June Fitzpatrick Gallery, *Naked*, group show curated by Katherine Bradford and June Fitzpatrick, Portland, ME

Clifford Gallery, Colgate University, *Bang*, curated by Linn Underhill, catalog essay by Lucy Lippard, Hamilton, NY

Van Brunt Gallery, *AmBUSH*, curated by Trong Van G. Nguyen, NY, NY

Krasdale Gallery-*Warm Worlds and Otherwise*, curated by Debra Jenks, White Plains, NY

2003 **Aljira Gallery**-group show, participants in the Emerge 2001 Artist Development Program, curated by Calvin Reid, Newark, NJ

Cynthia Broan Gallery- *Recession 2003 \$99 Show*, curated by Tim Thyzel, NYC

Tomasulo Gallery, Union County College- *Consumer Reports*, 4 person show, curated by Margaret Murphy, Cranford, NJ

2002 **Graystone Gallery**-*Miniatures*, curated by Ed Russell, San Francisco, CA

Parker Gallery-*2D*, group show, curated by Eug Ho Park, Ft. Lee, NJ

Islip Art Museum-*Accumulations*, group show, curated by Karen Shaw,

Gracie Mansion Gallery-*Look at Me, What Do You See, What Do You See*, group show, NYC

Cynthia Broan Gallery- group show. NYC

2001 **450 Broadway Gallery**- A Collaborative Fusion, NYC

Holland Tunnel-*Angels*, curated by Pauline Lethen. Brooklyn, NY

2000-2001 **Gretel's File**- *Space Time Links*, curated by Nicoletta West. Zug, SW

2000 **PS 122 Gallery**- Artists chosen for season's 2 person shows. NYC

Im n Il Gallery- Out of Line, 4 person exhibition. Brooklyn, NYC

OIA, NY Law School-Curated group show. NYC

Henry Street Settlement- Abrons Art Center- *Tangents-Connecting the Classroom to the Studio*, Curated group show. NYC

1999 **Im n Il Gallery**- *Out of Y2K* , Curated group show. Brooklyn, NYC

Margaret Bodell Ltd.- *LTD*, group show. NYC

1998 **Art in General**-*Scale, relatively speaking*-Site specific wall drawing. Curated by Holly Block, Catherine Ruello. NYC

1996-97 **Noyes Museum**-*Angels, Cherubs and Putti*. Oceanville, NJ

Fellowships/Residencies

2009/10 National Science Foundation Antarctic Writers and Artists Program
residency in Antarctica, winter 2009/10

2008 Artist in Residence _Research Vessel Wecoma, Oregon coast, drawing
oceanographic climate change voyage,

2004 Civitella Ranieri Fellowship, residency in Umbertide, Italy

2003 The MacDowell Colony, residency in Peterborough, NH

2001 New York Foundation for the Arts Fellowship (drawing)

Participant in the Aljira, Emerge 2001 artist development program,
Newark, NJ

Artist-in Residence, St. Michael's College, VT

Selected Collections

2002 Ballinger Gold (Fashion Designers), NYC, Drawings of the contents of the
design studio.

2000 Capital Z Partners, NYC. Drawings of the contents of desks

Selected Private Collections

The Ruth and Martin Sackner Archive, Miami, FL

Bennington College Trustee Collection

Agnes Gund-- Private Collection

John Haworth

Jean Pigozzi collection

Nobel collection/ Switzerland

Bibliography

2010 Press Art, Die Sammlung Annette und Peter Nobel, catalog of the collection
of art of Peter Nobel, Nobel & Hug, Rechtsanwälte, Switzerland

2007 Michele Natale, "Surprises Unceasing", The News & Observer, Raleigh, NC,
Sunday, February 18, 2007

2007 Benjamin Genocchio, "Material Things, Cataloged", The New York
Times, January 28, 2007
2005 David Brickman, Metroland, Albany, NY "A Place
for Everything," March 10 issue, review of Your Tax Dollars and other Drawings,
Gallery of the College of Saint Rose, Albany NY

http://www.metroland.net/back_issues/vol28_no10/art.html

2005 Getlein, Mark. Gilbert's Living With Art, NY: McGraw-Hill Co. Inc., chapter
on Drawing reproduction of and text regarding wall drawing at Art in General
Gallery, NY, p.163.

2004 Peter Gallo, Art in America, "Elise Engler at Art Resources Transfer", April
issue, p.135

2002 Tages Auzeiger, Zurich, "13127 Things, Elise Engler", Artist, article about
Zurich exhibition, Galerie Staub

2002 Neue Zurcher Zeitung, "Material Girl, Elise Engler at Galerie Staub", article
about Zurich exhibition

2001 Getlein, Mark. Gilbert's Living With Art, NY: McGraw-Hill Co. Inc., chapter
on Drawing reproduction of and text regarding wall drawing at Art in General
Gallery, NY, p.161.

2001 Karlins, N.F. ARTNET.COM, "Drawing Notebook" February 28, review of

Drawings, exhibition at Gallery 402.

2001 Lewis, Julia. Interior Design Magazine, "Quality of Light" January, article about the Capital Z drawings, includes description and picture of desk commission.

2000 Meier, Franziska. Zuger Presse, "Conceptual Art in a Cabinet", December 6, review of Swiss exhibition, Space Time Links. Setz, Annemarie. Neue Zuger Zeitung, "New 2000, 2000 Perspectives on Current Art Trends" December 30, review of Swiss exhibition, Space Time Links.

1999 Hamburger, Susan. Waterfront Weekly, volume 9.23 , 12/2/, Brooklyn NY "Artburgher", review of exhibition, Out of Y2K.

1999 Budick, Ariella. Newsday, "Emotional Baggage", December 15, feature article on the Everything In Her Purse exhibit at Margaret Bodell Gallery.

1999 Derrow, Paula. New Woman Magazine, December, - "New View", feature article on the women's bag drawing project.

1998 Dalton, Jennifer. Review, Feb. 15, -review of Scale, relatively speaking, at Art in General, NYC

Related/ Teaching Experience

2006 Visiting Artist-NY Studio Program, NYC

2005 Visiting Artist/ Critic - Maryland Institute College of Art, Baltimore, MD

2005 Visiting Artist -College of Saint Rose, Albany, NY

1990-present Teaching Artist- Studio in a School. NYC

1992-present Teaching Artist- Battery Parks City Parks Conservancy. NYC

Education

1985 Bennington College-MFA-Painting, printmaking. Fellowship

1983 Hunter College CUNY-BFA-Summa Cum Laude